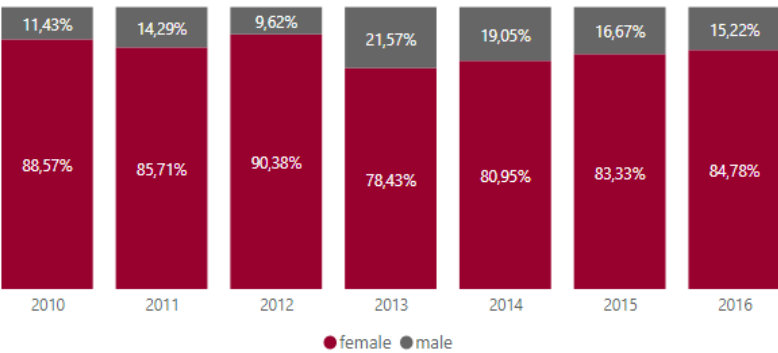# Interior Design Student Achievement

Degree Profile for the Interior Design program

A graduate of the Interior Design program at UDLA is a professional who thinks critically and demonstrates capacity to analyze information and facts, evaluates ideas by considering different perspectives, and addresses discipline-specific issues from a substantiated and context-driven position.

The UDLA Interior Designer demonstrates autonomy, goal orientation, and professional ethics in decision-making. He or she works collectively towards the achievement of a shared objective, respecting the ideas of others with a sense of collaborations and empathy while empowering team members. Additionally, he or she identifies citizenship duties and rights, acknowledging cultural diversity, sexual orientation as well as gender and ethnic differences in order to promote inclusion and common benefit in his or her professional life.
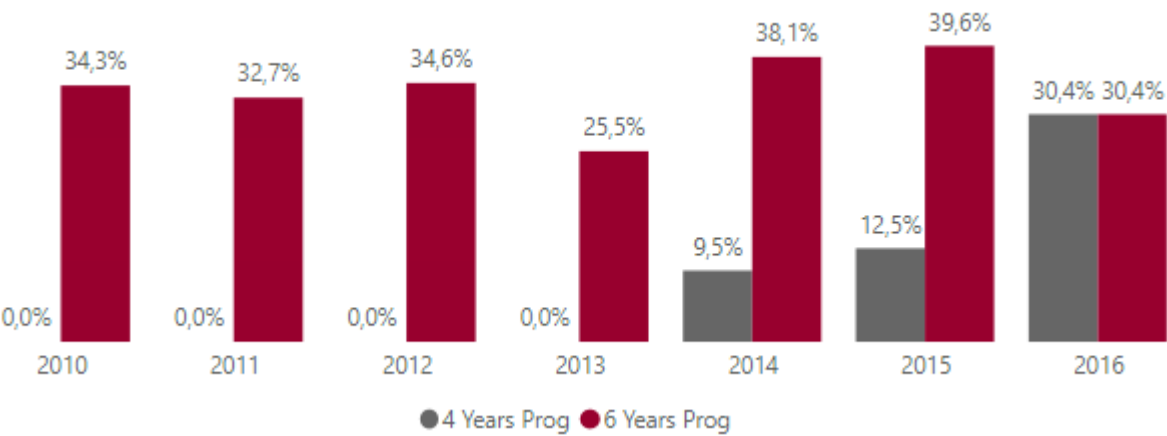
GRADUATION BY GENDER

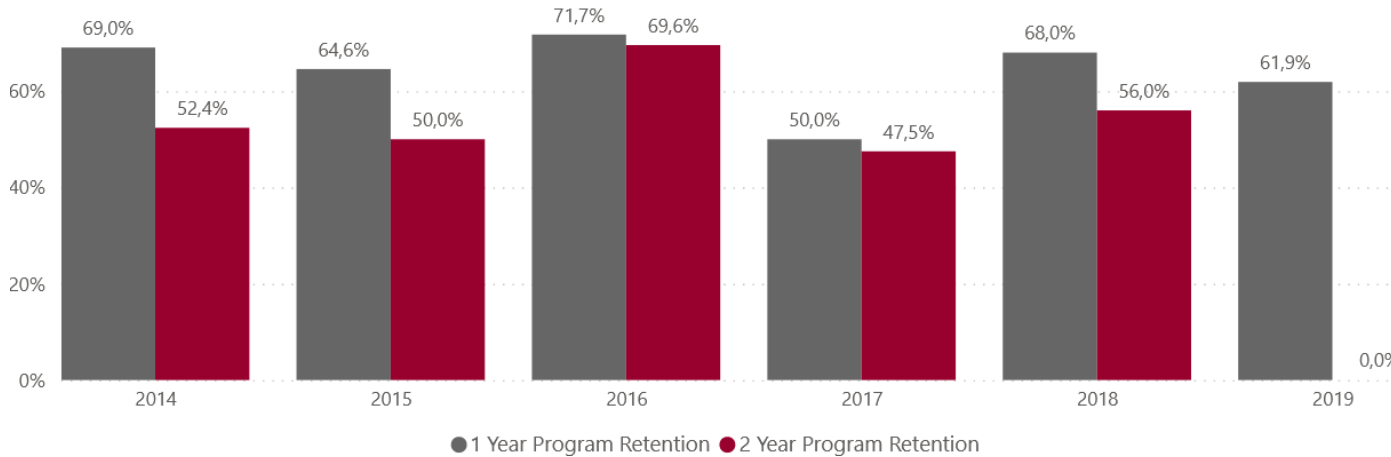|	2010	2011	2012	2013	2014	2015	2016
male	11,43%	14,29%	9,62%	21,57%	19,05%	16,67%	15,22%
female	88,57%	85,71%	90,38%	78,43%	80,95%	83,33%	84,78%

● female ● male

Retention and graduation rates are calculated through the 2019- 2020 academic year, based on new, first-time students entering in the fall semester, regardless of whether they enroll in the daytime or evening version of their program (if available). These rates do not consider incoming transfer students.

The duration of the Interior Design program has historically been 4 years (8 semesters). Nevertheless, until Fall 2015, students had to first complete all coursework and then the capstone, which extended the time required to finish the program by at least one semester. Therefore,

GRADUATION

	2010	2011	2012	2013	2014	2015	2016
4 Years Prog	0,0%	0,0%	0,0%	0,0%	9,5%	12,5%	30,4%
6 Years Prog	34,3%	32,7%	34,6%	25,5%	38,1%	39,6%	30,4%

● 4 Years Prog ● 6 Years Prog

RETENTION

	2014	2015	2016	2017	2018	2019
1 Year Program Retention	69,0%	64,6%	71,7%	50,0%	68,0%	61,9%
2 Year Program Retention	52,4%	50,0%	69,6%	47,5%	56,0%	0,0%

● 1 Year Program Retention ● 2 Year Program Retention

Program Learning Outcomes

In every semester, the program provides assessment results according to its Multiannual Assessment Plan (MAP), which typically considers one or more of its program learning outcomes (PLOs). Most programs utilize the platform Brightspace to collect and assess student work and to present the data and evidence of student achievement. These results and their analysis, with the objective of identifying areas for improvement, are presented in the program's annual assessment report.

In the graphic below, the most recent period in which a PLO has been assessed is indicated, with the percentage indicating achievement of the expected performance standard for that PLO, according to the rubric used to evaluate the student work. This standard can be designated at an introductory, intermediate, or final level, depending upon how the course learning outcomes (CLOs) align to each PLO in the program's curriculum map.

A graduate of the Interior Design program will be able to:

1. Design, manage, and lead interior design projects to satisfy clients' requirements and improve their quality of life.

2. Propose interior design solutions according to principles of functionality and aesthetics, the concept of universal design, socio-cultural and economic needs, and respect for the environment.

3. Research interior design and complementary topics to develop creative and innovative projects individually or as part of a multidisciplinary team.

4. Use technology and optimize facilities to create comfortable interior spaces, with respect for existing structures, including historical buildings.

	PLO1	PLO2	PLO3	PLO4
SPRING 2019	69 %	91 %	100 %	81 %
FALL 2019	97 %	98 %	99 %	95 %
SPRING 2020	100 %	100 %	100 %	99 %

● SPRING 2019 ● FALL 2019 ● SPRING 2020